

Fontaine

POUR

LA GUITARE

Sur les Motifs

DE

LA PART du DIABLE

Opéra de D. F. E. Aubert

dédiée à Madame Balanqué

PAR

MATTEO CARCASSI

Op. 78.

N^o 7380.

St. 45 kr.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE

ANVERS ET BRUXELLES

chez les fils de B. Schott.

Paris, chez E. Troupenas.

Londres, chez Chappell.

Dépôt général de notre fonds de Musique, à Leipzig chez C. F. Leode, à Vienne chez H. F. Müller.



1924
504.

GUITARE.

FANTAISIE
 sur des motifs de
LA PART DU DIABLE
 PAR M^{re} CARCASSI.
 op. 73.

Maestoso.

Andantino.

cresc.

f *p* *pp*

f *p*

rall.

Allegretto.

p *mf*

Sheet music for guitar, featuring ten staves of music. The key signature is D major (two sharps) and the time signature is 6/8. The music includes various guitar techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4, 5). Dynamics include *p*, *mf*, *f*, and *sf*. The piece concludes with a double bar line and a key signature change to D major.

GUITARE.

Andante.

9^e pos.

mf sp

pf

7^e Pos.

p rall.

mf

9^e pos.

mf

cresc.

f

risoluto.

f

GUITARE.

Moderato.

A guitar score for a piece titled "Moderato." The score is written for guitar and consists of ten staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as *cresc.* (crescendo). The piece concludes with a final chord and a fermata. The number 7380 is printed at the bottom of the page.

mf

mf

p

cresc.

cresc.

f

7380.

9^e Pos. GUITARE.

fp

Allegro.

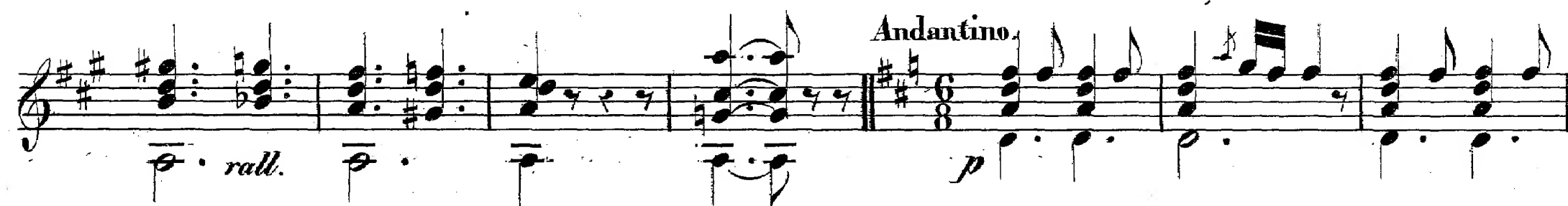
rall.

f

sf

pp

3



GUITARE.

Allegretto.

2 3 1 1

f *sf* *p*

f *p*

f *p*

cresc.

sf *ff* *sf*

sf

4 2 2

mf *p*

The sheet music consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes the instruction *ritenuto* and a dynamic marking *p*. The third staff has a dynamic marking *mf*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *sf*. The seventh staff has a dynamic marking *ff*. The eighth staff has a dynamic marking *ff*. The ninth staff concludes the piece with a double bar line and repeat signs. The number 7380 is printed at the bottom center of the page.